

# FAWCETT MOVIE COMIC

MONTE HALE in

## THE MISSOURIANS

APR.  
**10¢**  
NO. 10

A REPUBLIC PICTURES'  
FAMOUS WESTERN

EXPLOSIVE WITH  
SMOKING SIX-GUN  
DRAMA

WATCH FOR IT AT YOUR  
LOCAL MOVIE HOUSE



**TWO-FISTED ACTION SPARKS REPUBLIC PICTURES' NEW WESTERN**  
**THE MISSOURIANS STARRING MONTE HALE**  
**WITH PAUL HURST, ROY BARCROFT, LYN THOMAS**



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# THE MISSOURIANS

starring

**MONTE HALE**

with

PAUL HURST

ROY BARCROFT

LYN THOMAS

Directed by George Blair

Written by Arthur E. Orloff

Associate Producer—Metville Tucker

An adaptation of

**A REPUBLIC PICTURE**


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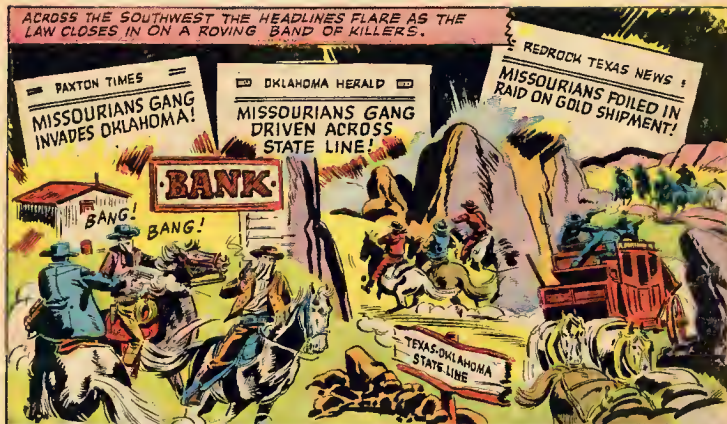
# The Missourians

Starring MONTE HALE  
as Marshal Bill Blades



**T**ERROR RODE THE TEXAS HILLS AND DEATH STALKED THE STREETS OF DORADO. A GANG OF DOWDY DOTS HAD MADE THE TOWN THEIR SECRET HIDE-OUT AND NOW DORADO WAS A CAULDRON OF FURY AND PREJUDICE AS FRIEND TURNED AGAINST FRIEND AND NEIGHBOR AGAINST NEIGHBOR IN A FRENZIED SEARCH FOR THE HIDDEN KILLERS. BUT MARSHAL BILL BLADES HAD CLEANED UP DORADO BEFORE AND HIS FIGHTING HEART AND BLAZING GUNS WERE MORE THAN READY TO FACE THE MOST DEADLY BAND OF MURDERERS THE WEST HAD KNOWN--  
**The Missourians!**

ACROSS THE SOUTHWEST THE HEADLINES FLARE AS THE LAW CLOSES IN ON A ROVING BAND OF KILLERS.



DRIVEN TO THE WASTELANDS,  
THE KILLERS REST.

HERE'S THE PAPER, STASH.  
JUST ABOUT MADE IT, TOO!  
I GOT OUT OF TOWN  
ONE JUMP AHEAD  
OF THE  
SHERIFF!



LOOKS BAD  
HUH?

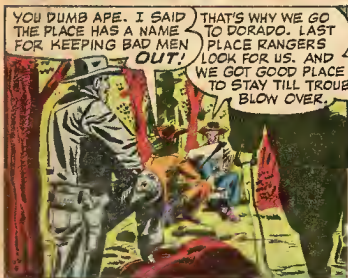
NICK, WE'D BETTER FIND A  
HIDE-OUT PRONTO. THE  
RANGERS ARE COMBING  
THE WHOLE STATE FOR US!



LOOK AT US -- THE GREAT  
MISSOURIANS -- TRAPPED  
IN THIS WILDERNESS...AND  
NOT A DIME IN THE  
CROWD!

LEAVE IT TO ME.  
I'LL FIGURE OUT  
SOMETHING!







AND IT'S THE BEST MONEY I EVER SPENT, JOHN. IF THEY GAVE YOU A CHANCE, I'D BET--

LIKE THEY'RE GIVING STEVE KOVACS? HIS BROTHER'S A MISSOURI OUTLAW, SO THAT MAKES HIM UNFIT TO HOLD A JOB.

STEVE AND HIS MOTHER JUST ABOUT STAY ALIVE ON THE FOOD WE BRING THEM EVERY WEEK.

WELL, THE TOWN IS A LITTLE SET IN ITS WAYS.



AS THE WAGON ROLLS INTO TOWN...

I'LL TEACH YOU TO STEAL MEAT FROM MY STORE.

MEATS

COME ON, JOHN. TROUBLE'S AHEAD.

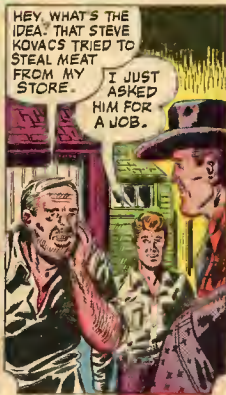


YOU'VE GOT SOMETHING TO LEARN ABOUT FAIR FIGHTING, CHARLIE.



HEY, WHAT'S THE IDEA. THAT STEVE KOVACS TRIED TO STEAL MEAT FROM MY STORE.

I JUST ASKED HIM FOR A JOB.



WELL YOU WERE GOING TO. I SAW THE WAY YOU WERE LOOKING.

THAT BIG HULK SHOULD BE ASHAMED OF HIMSELF PICKING ON A KID.

COME ON, STEVE.



MOMENTS LATER -- A FEW YARDS DOWN THE STREET...

SO, MAKING TROUBLE AGAIN? WELL, WHAT CAN YOU EXPECT OF SOMEBODY WHOSE BROTHER'S THE WORST...

MY FATHER AND I CAME ALL THE WAY OUT HERE TO GET AWAY FROM HIM, MR. McDOWELL.

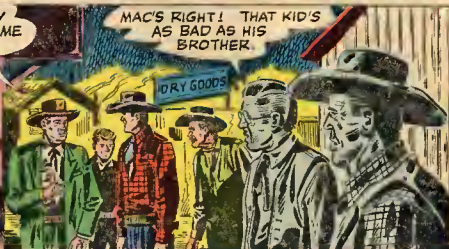
TOWN OF DORA, TEXAS  
OFFICES OF  
GRANT McDOWELL, MAYOR  
BILL BLADES, MARSHAL

YOU'RE PROBABLY WAITING FOR A CHANCE TO SET UP YOUR OWN GANG JUST LIKE YOUR BROTHER, NICK. NOW, GET OUT OF HERE BEFORE I---

HOLD IT, STEVE.

SEE HERE, BILL. AS MAYOR, I SAY WE DON'T WANT ANYONE WITH CRIME IN HIS BLOOD.

MAC'S RIGHT! THAT KID'S AS BAD AS HIS BROTHER.



LET'S GET RID OF HIM. HE'S A TROUBLE-MAKER.

GENTLEMEN, GENTLEMEN!



THIS IS THE UNITED STATES, WHERE EVERY MAN'S GOT THE RIGHT TO PROVE HIS OWN WORTH.

AND MY SIX-GUN SAYS THAT INCLUDES STEVE, HERE.

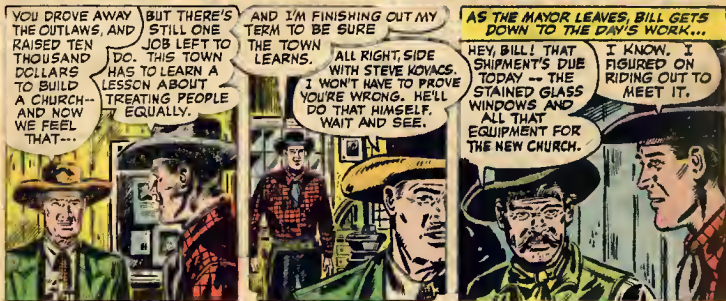
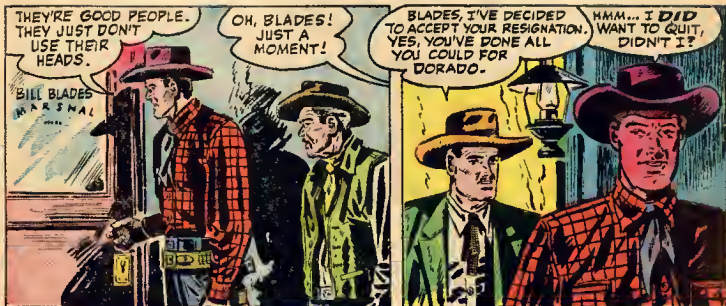


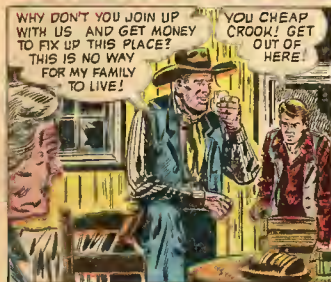
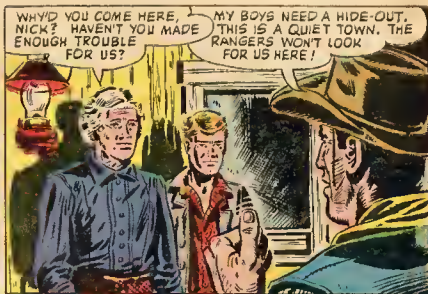
SLOWLY, SULLENLY, THE CROWD GIVES WAY.

YOU'LL BE ALL RIGHT NOW, STEVE.

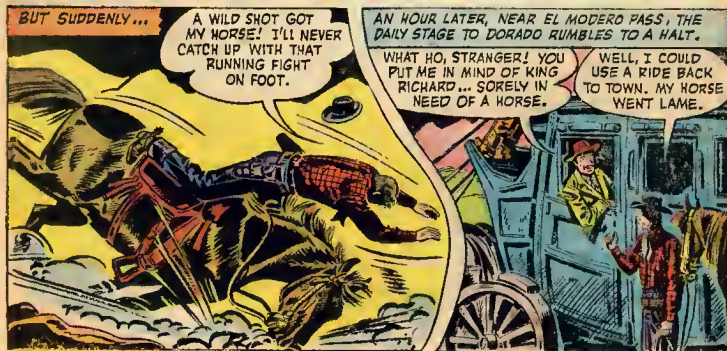
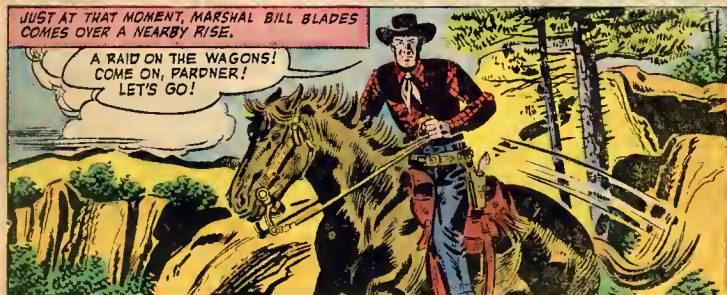
THANKS, BILL. I THINK I'LL GO HOME NOW.

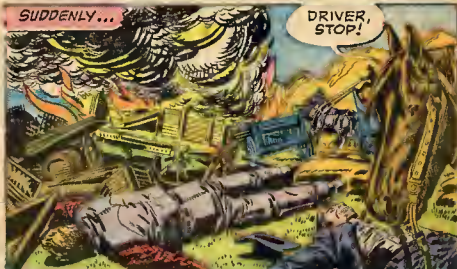
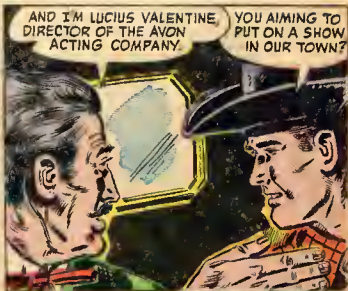


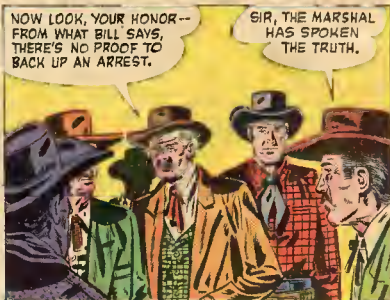
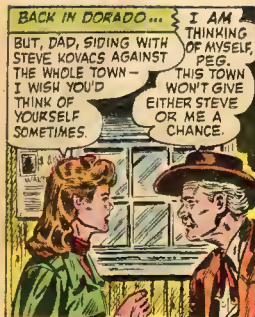












**BUT LUCIUS VALENTINE ACTS FAST AND PREVENTS A TRAGEDY.**

GOOD WORK,  
MR. VALENTINE.

THE SCENE WAS SET.  
I HAD TO COME UP WITH  
SOMETHING. THAT  
REMINDS ME, THE  
OPERA HOUSE YOU  
MENTIONED--

IT'S JUST DOWN  
THE STREET.  
GO IN AND LOOK  
AROUND. IT'S  
OPEN.

SHORTLY AFTERWARD, IN THE MARSHAL'S OFFICE.

I'LL RIDE HOME WITH YOU AS SOON AS PEG'S THROUGH DOCTORING YOU, STEVE.

HOME? ER--NO  
THANKS. I'LL  
BE ALL RIGHT.

JOHN I'M THINKING  
OF THAT CHURCH  
MONEY.

YOU'RE RIGHT. WE CAN'T LEAVE  
IT IN A DESK DRAWER AND  
THERE'S NO BANK IN TOWN

WAIT! I'VE GOT AN  
IDEA! JOHN, YOU GET  
THE MONEY OUT. AND  
PEG -- THERE'S SOME  
PAPER AND TWINE IN  
THE BACK -- MIND  
GETTING IT?

ALL  
RIGHT,  
BILL.

PAPER AND  
TWINE? WHAT  
ARE YOU DOING?  
WRAPPING IT  
AS A GIFT?

I'M PUTTING IT  
IN A GOOD SAFE  
PLACE WHERE  
THE OUTLAWS  
WOULD LEAST  
THINK OF LOOKING  
FOR IT

MEANWHILE, IN THE  
OPERA HOUSE...

"TWELFTH  
NIGHT"...  
MY  
FAVORITE!  
PLAY!

HELLO,  
HAVE READER!



AH, NICHOLAS! YOU KNOW, SOMETIMES I FEAR FOR YOUR FUTURE, MY BOY! ATTACKING THOSE WAGONS SO NEAR AROUSED BLADES' SUSPICIONS!

BUT I THOUGHT--

WELL, LET'S MAKE THE BEST OF IT, AND FINISH WELL WHAT YOU'VE BEGUN SO STUPIDLY.

WHAT ABOUT YOU PROTECTING MY BROTHER WHEN HE WAS BLAMED. THAT WAS SMART, I SUPPOSE.



I OBSERVED THE CITIZENS WERE MIGHTY ANXIOUS TO PROVE HIS GUILT. WHEN THE TEN THOUSAND DUCATS ARE GONE, HE'LL BE THE PERFECT SCAPEGOAT.

SAY THAT'S RIGHT! ... AND I GOT GOOD NEWS FOR YOU TOO. NO TROUBLE TO GET THIS MONEY. NO BANK IN THIS TOWN.



YOU THINK THAT'LL MAKE IT EASY? FOOL! WHERE'S THE MONEY KEPT? IT COULD BE IN A THOUSAND PLACES.

I NEVER THOUGHT OF THAT!



LATER, ON THE MAIN STREET...

OH, BLADES. I'M PUTTING ON A BENEFIT PERFORMANCE FOR THE CHURCH FUND.

THANKS. WE CAN USE EVERY CENT.

BLADES OR HIS ASSISTANT SHOULD KNOW WHERE THE MONEY IS. THEY'LL TELL ME WITHOUT KNOWING IT.

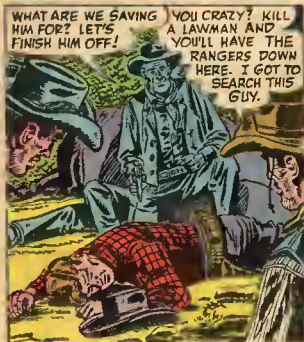
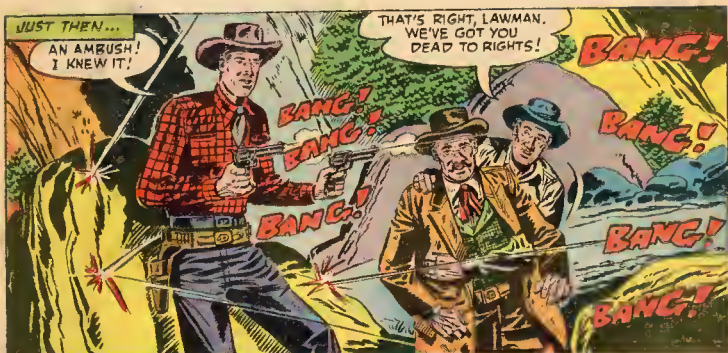
YOU'RE SURE SMART, SHAKESPEARE.

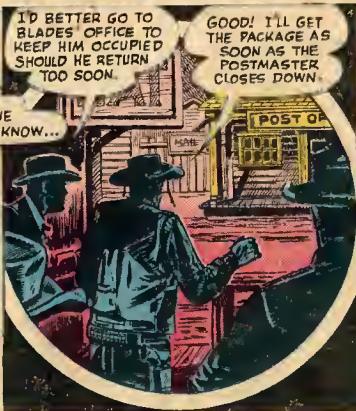
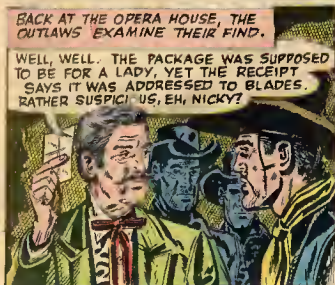
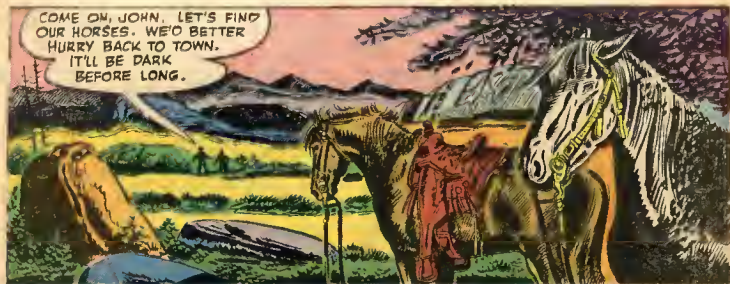
AH, GOOD AFTERNOON, GENTLEMEN!

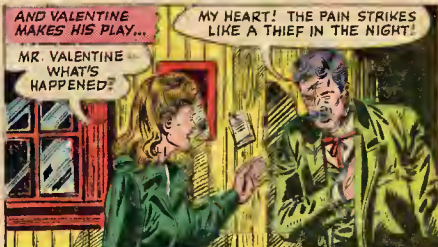
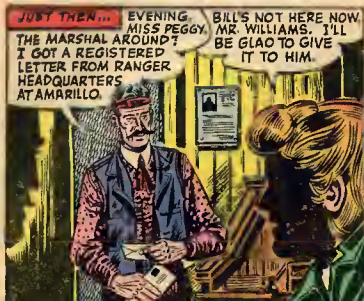
OH--ER--EXCUSE ME. I'M--ER--MAILING A GIFT. RIDING BOOTS FOR A LADY.



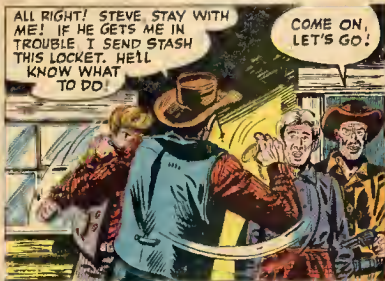


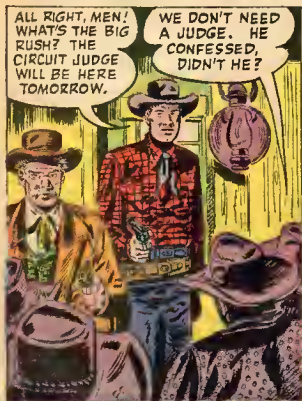
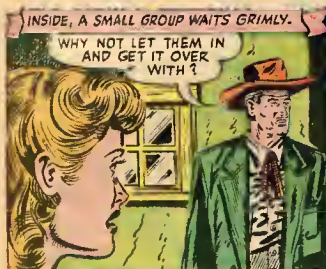
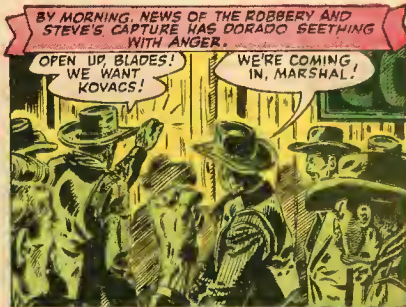


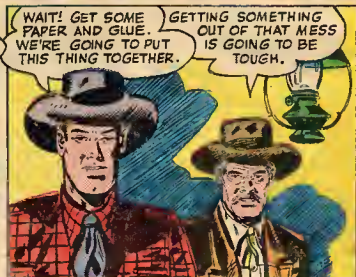
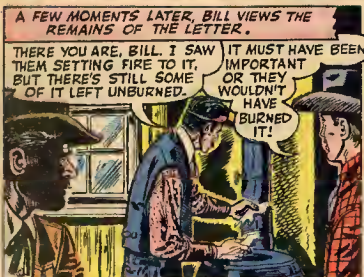
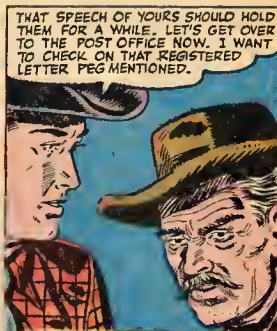


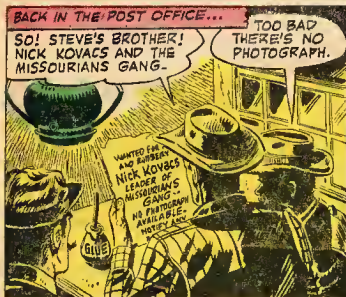


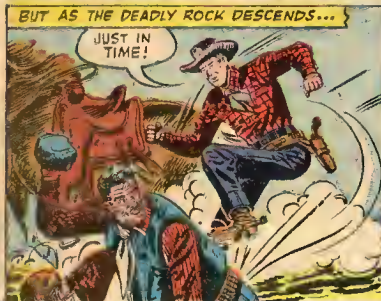
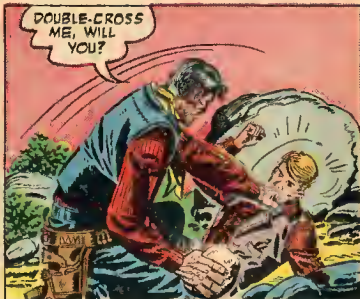
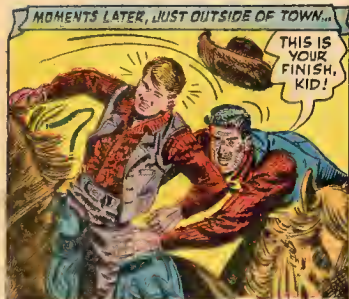


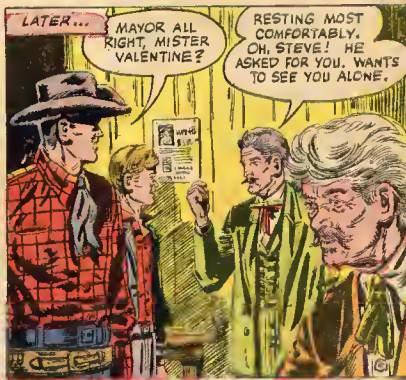
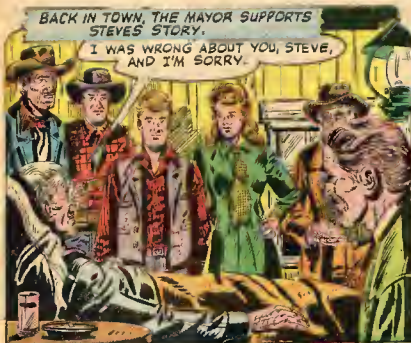


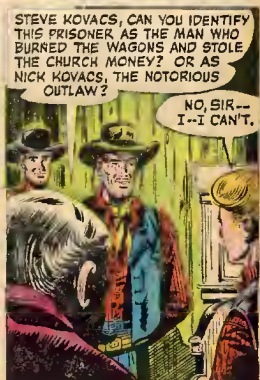
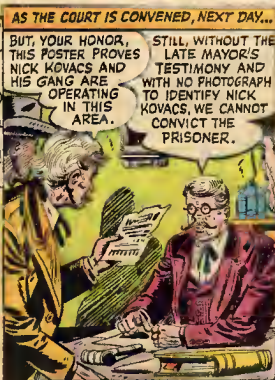
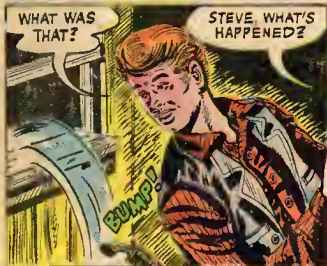
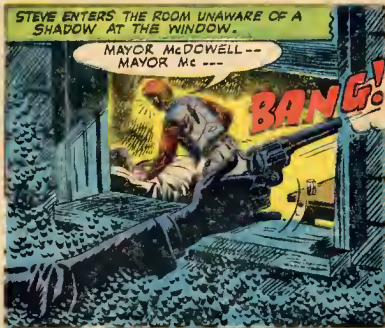


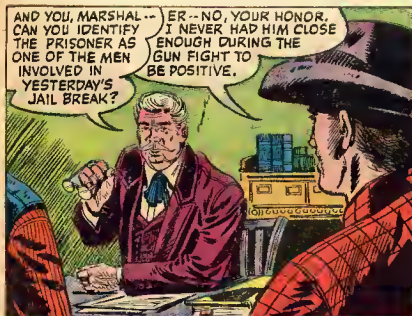






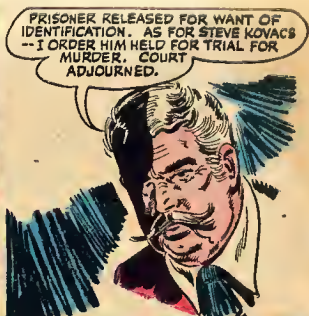




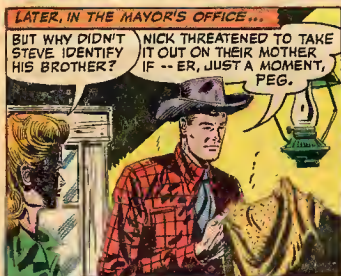


AND YOU, MARSHAL--  
CAN YOU IDENTIFY  
THE PRISONER AS  
ONE OF THE MEN  
INVOLVED IN  
YESTERDAY'S  
JAIL BREAK?

ER--NO, YOUR HONOR.  
I NEVER HAD HIM CLOSE  
ENOUGH DURING THE  
GUN FIGHT TO  
BE POSITIVE.



PRISONER RELEASED FOR WANT OF  
IDENTIFICATION. AS FOR STEVE KOVACS  
--I ORDER HIM HELD FOR TRIAL FOR  
MURDER. COURT  
ADJOURNED.



LATER, IN THE MAYOR'S OFFICE...  
BUT WHY DIDN'T  
STEVE IDENTIFY  
HIS BROTHER?

NICK THREATENED TO TAKE  
IT OUT ON THEIR MOTHER  
IF -- ER, JUST A MOMENT,  
PEG.



A BULLET HOLE! SAY, THIS BLANKET COULD  
HAVE BEEN WRAPPED AROUND THAT GUN BY  
SOMEONE WHO KILLED McDOWELL **BEFORE**  
STEVE CAME INTO  
THE ROOM.



BUT  
WHO?

WHO WAS WITH  
McDOWELL IN HIS  
LAST MOMENTS?  
LUCIUS VALENTINE!



HE'S STILL OUT THERE WITH  
THE CROWD. KEEP HIM  
OCCUPIED WHILE I GET  
YOUR DAD AND GIVE THE  
OPERA HOUSE THE  
ONCE OVER.

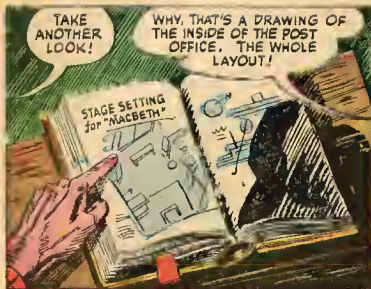
ALL  
RIGHT.



A QUICK SEARCH OF THE OPERA  
HOUSE REVEALS SOME  
STRANGE DISCOVERIES.

LOOK AT  
THIS!

HMMM... A SKETCH  
OF A STAGE  
SETTING.



TAKE ANOTHER LOOK!

WHY, THAT'S A DRAWING OF THE INSIDE OF THE POST OFFICE. THE WHOLE LAYOUT!



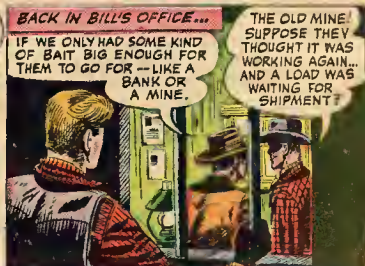
AND THIS BOOK'S FULL OF THE SAME KIND OF THING. PLANS OF BANKS, STORES, MINES-- ALL THE WAY FROM MISSOURI TO TEXAS.

SO VALENTINE'S JUST A FRONT MAN FOR A GANG OF THIEVES AND CUT-THROATS.



BUT THAT BOOKS NOT EVIDENCE ENOUGH BY ITSELF.

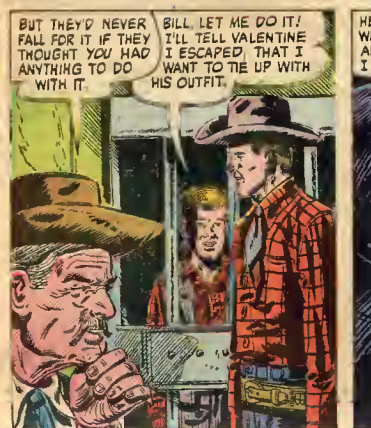
COME ON, LET'S GET OUT OF HERE BEFORE HE GETS BACK. WE'LL FIGURE OUT SOMETHING TO SMOKE THEM OUT.



BACK IN BILL'S OFFICE...

IF WE ONLY HAD SOME KIND OF BAIT BIG ENOUGH FOR THEM TO GO FOR-- LIKE A BANK OR A MINE.

THE OLD MINE! SUPPOSE THEY THOUGHT IT WAS WORKING AGAIN... AND A LOAD WAS WAITING FOR SHIPMENT!



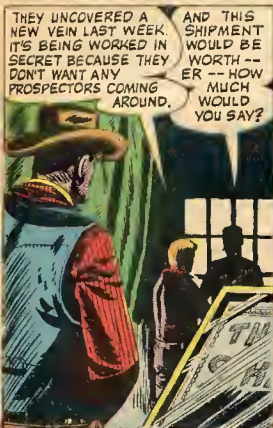
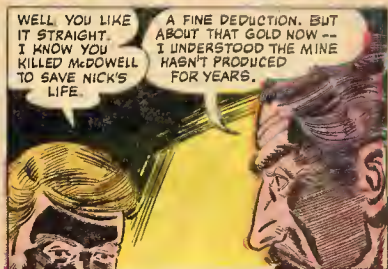
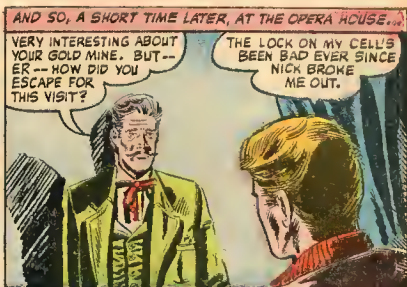
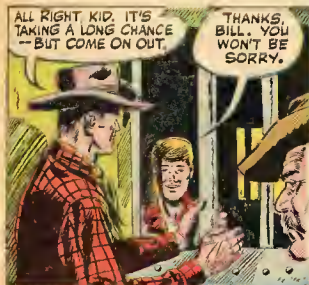
BUT THEY'D NEVER FALL FOR IT IF THEY THOUGHT YOU HAD ANYTHING TO DO WITH IT.

BILL, LET ME DO IT! I'LL TELL VALENTINE I ESCAPED. THAT I WANT TO TIE UP WITH HIS OUTFIT.



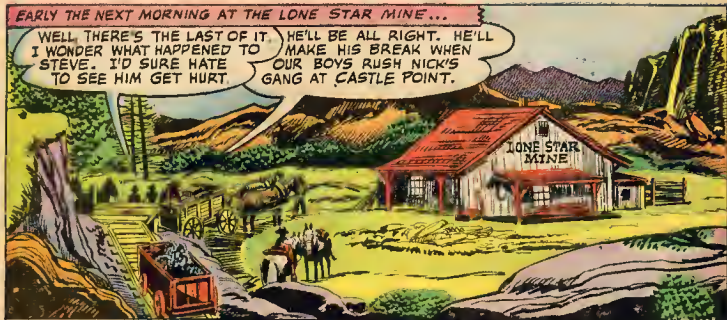
HE'LL BELIEVE ME WHEN I TELL HIM ABOUT THE MINE. I KNOW HE WILL.

IT'S DANGEROUS, BUT IT'S THE ONLY WAY TO SMOKE OUT THOSE BUZZARDS, BILL.



EARLY THE NEXT MORNING AT THE LONE STAR MINE...

WELL, THERE'S THE LAST OF IT. HE'LL BE ALL RIGHT. HE'LL  
I WONDER WHAT HAPPENED TO STEVE. I'D SURE HATE  
TO SEE HIM GET HURT. MAKE HIS BREAK WHEN  
OUR BOYS RUSH NICK'S  
GANG AT CASTLE POINT.



SUDDENLY...

ALL RIGHT, REACH!  
ALL OF YOU.

KEEP THEM  
COVERED,  
MEN!



ALL RIGHT, WE'RE TAKING THE WAGON.  
TRY ANYTHING AND WE'LL  
KILL THE KID.



BUT AS THE WAGON STARTS AWAY,  
BILL SWINGS INTO ACTION...

THE MARSHAL'S  
MAKING A BREAK!  
GET HIM!

COVER ME, BOYS!  
I'M GOING AFTER  
THE WAGON!



HE'S GETTING  
AWAY! AFTER  
HIM!

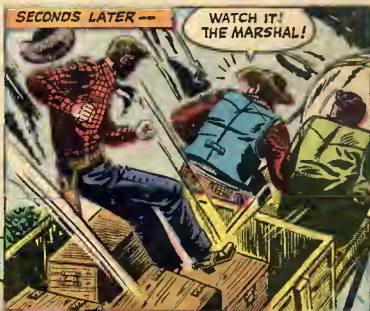
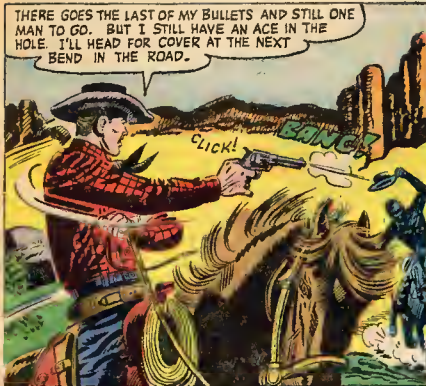
EEEEYAH!

BANG!  
BANG!



THEY'RE CROWDING  
ME HARD, BUT  
I'M CUTTING  
DOWN THE  
ODDS.





UNDER MARSHAL BILL'S IRON-FISTED ATTACK, NICK KOVACS SHOWS HIS TRUE COLORS.

NO! NO MORE!  
I'LL TELL EVERYTHING.  
VALENTINE MADE ME  
DO THIS HE KILLED  
MAYOR...

I KNEW YOU'D TALK. ALL YOU  
NEEDED WAS A LITTLE  
ENCOURAGEMENT. NOW,  
GET STEVE UNTIED WHILE  
I GET THESE HORSES  
UNDER CONTROL.



AND, A FEW MINUTES LATER --

HI, BILL! WE CLEANED UP THOSE OTHER HOMBRES JUST IN TIME,  
...AND PICKED THIS COYOTE UP ABOUT A QUARTER MILE BACK.

FINE. YOU'RE UP JOHN, THIS POLECAT'S TAKING US TO STEVE'S MOTHER AND THE CHURCH MONEY.



AND SO, ONE SUNDAY A MONTH LATER, DORADO'S DREAM COMES TRUE.

WELL, NO ONE CAN SAY YOU'RE NOT THE BEST DRESSED MARSHAL IN TEXAS.

THERE! WITH YOUR NEW BADGE, YOU'RE ALL READY FOR CHURCH, DAD. YOU'LL BE MORE COMFORTABLE IN THIS NEW SUIT BY TOMORROW-- WHEN YOU OPEN YOUR OWN LAW OFFICE AT LAST!



NOW THAT'S A NASTY CRACK. BUT SEEING THAT THERE WOULDN'T BE ANY CHURCH TO GO TO IF IT WASN'T FOR YOU --

--OR A TOWN THAT FINALLY GOT AROUND TO GIVING ME A CHANCE.



BILL, WHERE ARE YOU GOING?

I'D BETTER RIDE ON AHEAD. SOMEBODY'S GOT TO WARN THE CONGREGATION ABOUT THAT SUIT!





**GALLOPING HOOFS  
THUNDER THROUGH**

## ***THE MISSOURIANS***

**A REPUBLIC SIX-GUN DRAMA STARRING  
MONTE HALE**





**BIG, TOUGH MONTE HALE STARS AS**  
**MARSHAL BILL BLADES IN REPUBLIC PICTURES' FAMOUS WESTERN**

## **THE MISSOURIANS!**

**WATCH FOR IT AT YOUR LOCAL MOVIE HOUSE!**